

НЕТ ПРЕКРАСНЕЙ СЛОВ

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Музыка В. БИБЕРГАНА

Оживленно

Солистка

Солист

Ф-п.

Harmony: C#m

Tempo: *p*

Time signature: 4/4

Key signature: two sharps (F# and C#)

Staff 1: Solistka (Soprano)

Staff 2: Солист (Bass)

Staff 3: Ф-п. (Piano)

Harmony: C#m

Tempo: *p*

Time signature: 4/4

Key signature: two sharps (F# and C#)

Staff 3: Ф-п. (Piano)

Солистка

Солист

Ф-п.

Harmony: C#m, C#7

Tempo: *mf*

Time signature: 4/4

Key signature: two sharps (F# and C#)

Staff 1: Solistka

Staff 2: Солист

Staff 3: Ф-п. (Piano)

Lyrics:

1. Нет на свете слов • прекрасней э_ тих: «Я люб_лю те_

2. Теп_лы_е дожди • сту_чат по кры_ше: «Я люб_лю те_

F#m

H7

- бя». - бя».

И по_ка лю_бовь
Все ко_ле_са гром

жи_вет на све_те,
че и_ли ти_ше

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics in Russian. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is F#m (three sharps) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes and chords, with dynamic markings 'M' and '7'.

E

G#7

C#m

бу_дут зву_чать о_ни.
э_ти по_ют сло_ва.

Ес_ли чей-то взгляд
Ес_ли че_ло_век

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics in Russian. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is F#m. The piano part continues with a similar rhythmic pattern, including dynamic markings 'Б', '7', and 'M'. There are also some performance markings like '3' and '3' over the piano lines.

C#7

F#m

те_бе от_ве_тит:
хоть раз у_слы_шит:

«Я люб_лю те_бя»,
«Я люб_лю те_бя»,

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics in Russian. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is F#m. The piano part continues with a similar rhythmic pattern, including dynamic markings '7' and 'M'. There are also some performance markings like '3' and '3' over the piano lines.

Н₇ Е А F_{♯m}

ты у_ви_дишь вдруг, что солн_це све_тит да_же в пасмур_ные
 ста_нет для не_го и не_бо вы_ше и си_не_е си_не_

7 Б Б М

Припев С_{♯7} F_{♯m}

дни. я люб_лю те_бя,
 -ва.

7 М

p sub.

G_{♯7} С_{♯m} G_{♯7} А

я люб_лю те_бя, я люб_лю те_бя,
 -бя, я люб_лю те_бя,

7 М 7

1# G#7 C#m

A— A—

Б 7 М

C#7 F#m G#7

рiй f 3

Я люб_лю те_бя, я люб_лю те_

рiй f 3

Я люб_лю те_бя,

рiй f 7 М 7

C#m C#7 F#

—бя,

я люб_лю те_бя, А—

8 7 Б

G#:

C#m

G#7

1. 2.

3.

The first system of the musical score consists of two systems of staves. The top system contains the vocal line in a treble clef and a bass line in a bass clef. The vocal line features a melodic phrase with a triplet of eighth notes, marked with a first and second ending bracket. The piano accompaniment in the bottom system includes a treble clef and a bass clef, with a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols C#m and G#7 are indicated above the vocal staff. The first ending is marked '1. 2.' and the second ending is marked '3.'.

C#m

A

F#mb

G#7

C#m

The second system of the musical score includes the vocal line with lyrics and the piano accompaniment. The vocal line is in a treble clef and contains the lyrics "лю - блю те - бя." with a long note on "лю" and a shorter note on "блю". The piano accompaniment is in a bass clef and features a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols C#m, A, F#mb, G#7, and C#m are indicated above the vocal staff. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). The piano accompaniment includes markings for *M* (mezzo) and *B* (basso).

The third system of the musical score consists of two systems of staves. The top system contains the piano accompaniment in a treble clef and a bass line in a bass clef. The piano accompaniment in the bottom system includes a treble clef and a bass clef, with a melodic line in the right hand and a bass line in the left hand.